



# EVER EVOLVE

AN EXHIBITION OF CREATIVE MINDS

LEVEL ONE SEVENTEEN GALLERY

FACEBOOK EVENT OPENING 7.30PM 5 JUNE 2020

<https://www.facebook.com/EverEvolveExhibition/>



AUSTRALIAN INSTITUTE OF CREATIVE DESIGN  
VISUAL ART & SURFACE DESIGN GRADUATES

Tylor Anderson • Lauren Cormack • Natasha Greenaway • Zdenka Mendez • Hana Pernich



## About Ever Evolve

**Tylor Anderson, Lauren Cormack, Natasha Greenaway, Zdenka Mendez and Hana Pernich** have each seen their share of trials throughout their full-time course of study. Despite this, each has now succeeded in gaining the Diploma of Visual Arts.

Their study with us at the Australian Institute of Creative design, began with the basics of artistic creative processes: learning colour theory, composition and drawing techniques. They soon learned the basics of pattern making and surface design, which they were able to build on as they advanced into the digital workspace, learning computer based illustration and photo manipulation. It is a real accomplishment for a hands-on visual artist to have the ability to work in the digital creative space, so much out of their comfort zone. But each has succeeded in producing a wonderful series of works and a truly delightful exhibition.

Each artist has explored different themes within her art practice, ranging from themes of womanhood to naturalistic inspirations, architectural icons and other worldly depictions.

Throughout the course they have had to work as a team and manage the production of a final exhibition under the mentorship of their teachers. They deserve to be proud of their beautiful results, particularly as they produced these in the midst of a global pandemic.

These students will leave our guidance with a new-found vision and the ability to pursue their creativity with confidence. We their teachers, wish each of them the very best in their next creative endeavour.

Anna, Melissa and Maryann.

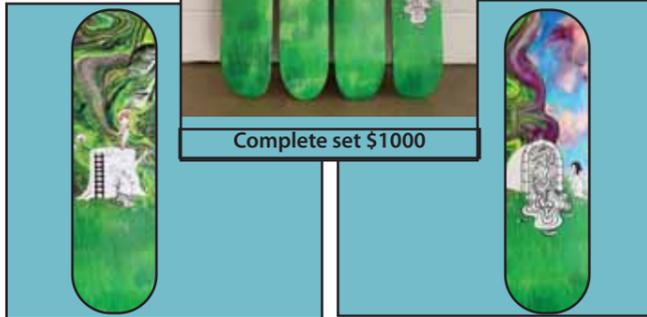


**Tylor Anderson**  
**Paradox In Wonderland 1**  
 831 mm x 210 mm  
 Vinyl art print  
 on skateboard deck  
 \$250



**Tylor Anderson**  
**Paradox In Wonderland 2**  
 Size 831 mm x 210 mm  
 Vinyl art print  
 on skateboard deck  
 \$250

**Tylor Anderson**  
**Paradox In Wonderland 3**  
 Size 831 mm x 210 mm  
 Vinyl art print  
 on skateboard deck  
 \$250



**Tylor Anderson**  
**Paradox In Wonderland 4**  
 Vinyl art print  
 on skateboard deck  
 \$250

Complete set \$1000

**Lauren Cormack**  
**Blossoming, Georgia**  
 30cm x 40cm  
 Digital Print on Canvas  
 with impasto  
 original \$100  
 print \$20



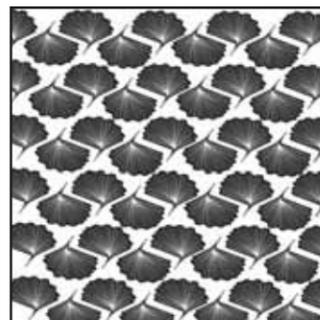
**Lauren Cormack**  
**Blossoming, Michelle**  
 30cm x 40cm  
 Digital Print on Canvas  
 with impasto  
 original \$100  
 print \$20

**Lauren Cormack**  
**Blossoming, Tiana**  
 30cm x 40cm  
 Digital Print on Canvas  
 with impasto  
 original \$100  
 print \$20



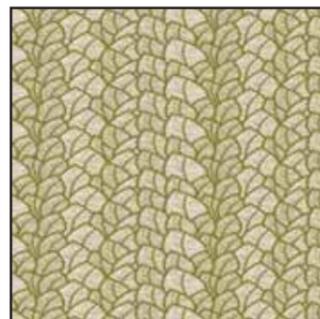
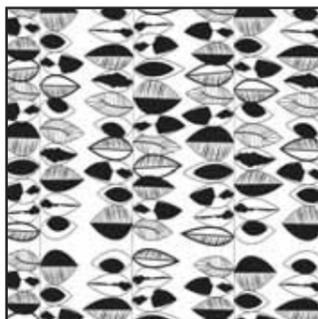
**Lauren Cormack**  
**Blossoming, Leoni**  
 30cm x 40cm  
 Digital Print on Canvas  
 with impasto  
 original \$100  
 print \$20

**Natasha Greenaway**  
**Aruba**  
 594mm x 841 mm  
 Digital Art print  
 on 64lb glossy paper  
 \$90



**Natasha Greenaway**  
**Adore**  
 210mm x 297mm  
 Digital Art on cloth  
 \$30

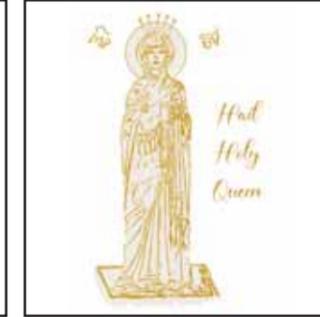
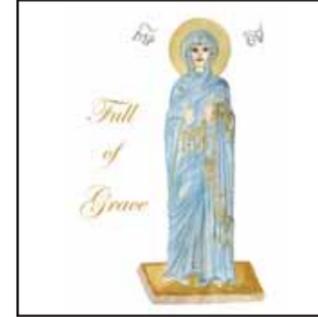
**Natasha Greenaway**  
**Leaf Time**  
 Digital Art on cloth  
 \$30



**Natasha Greenaway**  
**Amaze**  
 297mm x 420mm  
 Digital Art print  
 on 64lb glossy paper  
 \$45



**Zdenka Mendez**  
**Holy Mary**  
 420mm x 300mm  
 Digital Print  
 on 200gsm Valero Paper  
 \$45



**Zdenka Mendez**  
**Hail Holy Queen**  
 420mm x 300mm  
 Digital Print  
 on 200gsm Valero Paper  
 \$45

**Zdenka Mendez**  
**Holy Mary Mother Of God**  
 420mm x 300mm  
 Digital Print  
 on 200gsm Valero Paper  
 \$45



**Zdenka Mendez**  
**Holy Mary**  
 420mm x 300mm  
 Digital Print  
 on 200gsm Valero Paper  
 \$45

**Hana Pernich**  
**Earth Leaf**  
 400mm x 300 mm  
 Digital Art on Acrylic  
 \$250



**Hana Pernich**  
**Wind Leaf**  
 400 x 300 mm  
 Digital Art on Acrylic  
 \$250

**Hana Pernich**  
**Wind Leaf**  
 400mm x 300 mm  
 Digital Art on Acrylic  
 \$250



**Hana Pernich**  
**Water Leaf**  
 400 x 300 mm  
 Digital Art on Acrylic  
 \$250

**HANA PERNICH**  
**Free Heart**  
 400 x 400 mm  
 Digital Art on Acrylic  
 \$250





## Tylor Anderson

Tylor Anderson is an emerging freelancing artist born and raised in the city of Brisbane, who has a passion for painting, drawing and digitally creating. Her unique designs are inspired by the concepts of sacred geometry, nature and the human body. Tylor likes to combine these concepts in each piece to show the connection between all of these themes and also to put the theory out there that we are all one with nature. With a diploma of visual arts completed in 2020, Tylor has ambitions of continuing work in the creative field while also working on creating a business for herself.



## About 'Paradox in Wonderland'

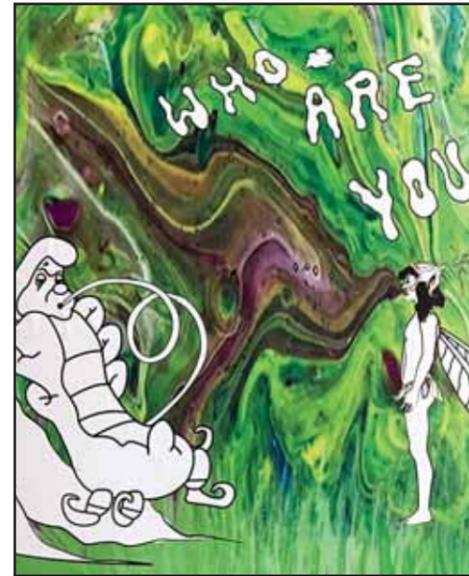
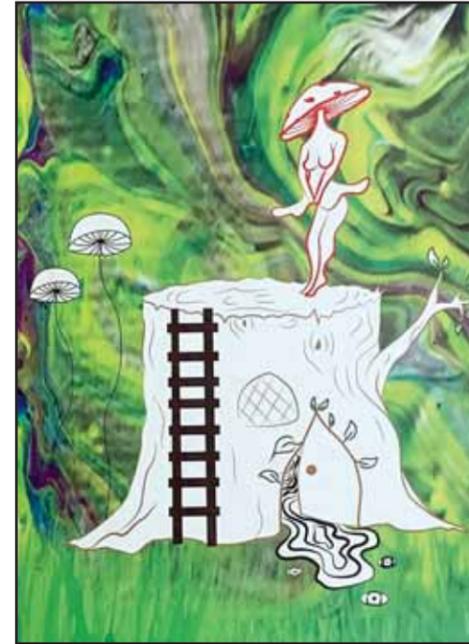
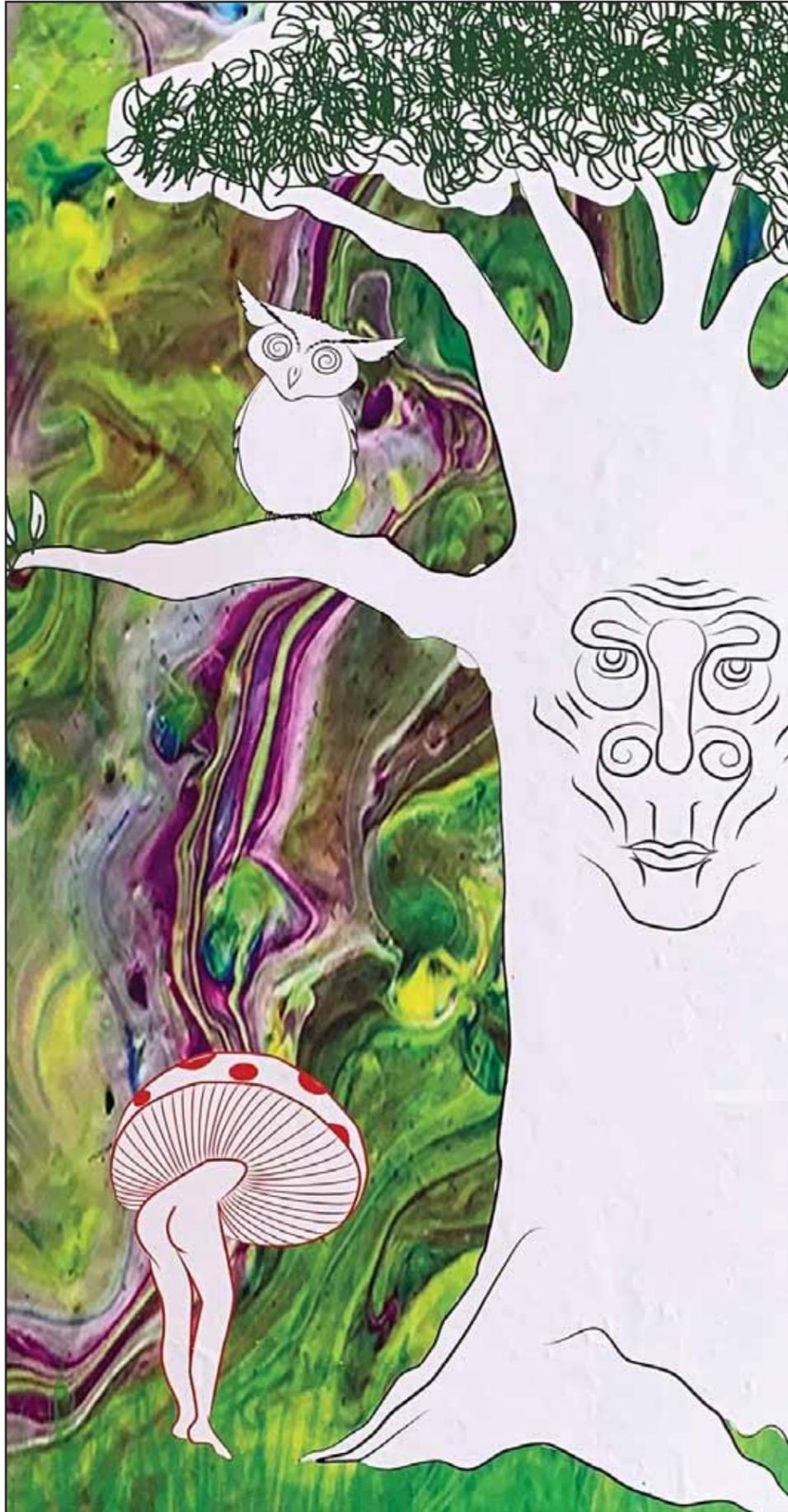
This body of work titled 'Paradox In wonderland' has allowed me to push the boundaries of my vivid imagination and create something visually alluring and pleasing for the eye but also something that tells a story. Which is why I decided to develop a four piece series of a lost boy who finds a mysterious void-like portal inside a tunnel that sucks him into an enchanted world. During this discovery and time spent in the portal, the boy transforms into an enchanted being himself and encounters other enchanted characters, a caterpillar being one, which is asking him the big question: "Who are you?"

This question also reflects on the audience, I want to give you the opportunity to observe the transformation of the two worlds merging and relate to the transformation that takes place within yourself.

Take a second to observe how far you've come in life and ask yourself the same question. The boy transforming into an enchanted being indicates that the world you inhabit inside yourself can also merge with the reality we all experience as a collective, and you too, have the power to be whatever you set your intentions on.



## Close detail of surface illustrations



## The process

I started the process of my designs with drawings and later traced them on Adobe Illustrator using the pen tool. The paint pouring you see in the background was created on a A4 sized canvas using acrylic fluorescent paint and pouring medium.

I took photos of the canvas once the painting was complete and merged the photos together on Adobe Photoshop to achieve a flowing fluorescent sky. After I achieved this I then created the grass using watercolored textures with the paintbrush tool, once I created the sky and the grass I transferred my photoshop document back into adobe illustrator and made the fluorescent sky and grass a background for my designs I originally traced.

My final stages of the design process was whitening out the background from the traced designs using the eraser tool and after that I then cut and separated each section of the artwork into 4 pieces and placed them into Indesign where I used the measurements of a skateboard deck and made a template of the same size and shape to be sent off to Talbot Press for printing and ready to stick on my boards.

# Lauren Cormack

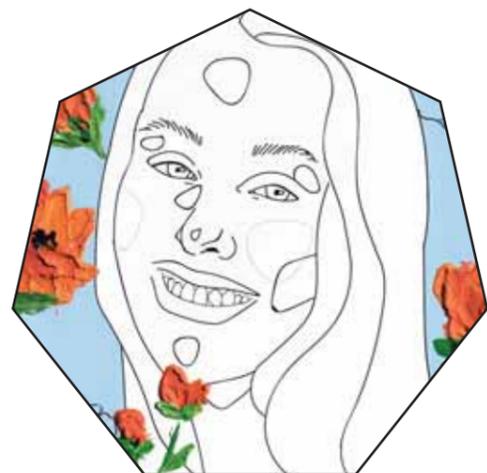


**Lauren Cormack is a young emerging artist who has recently entered the Graphic Design and Surface Design industry .**

Lauren is based in Townsville, Queensland, where she grew up surrounded by art in both her family life and school.

Lauren has received awards in both school and group awards, for outstanding artisty, which fuelled her love for visual arts. She is interested in sculpture and fine pen work, influenced by human figures, nature and funtional home wares.

Lauren is graduating from the Australian Institute of Creative Design , with a Diploma of Visual Arts rand hopes to become a commisioned artist.



## About 'Blossoming' Digital Print on Canvas with Impasto

Blossoming is a digitally manipulated artwork printed on canvas with impasto embellishments. These four artworks are titled: 'Leonna', 'Michelle', 'Georgia' and 'Tiana', , all women who have impacted on my life.



Blossoming is about the beauty of women and them blooming into who they truly are. Each women is uniquely different, but alike in the sense that theyre all beautiful.

I have expressed this concept in this way because I feel women and flowers are somewhat similar; theyre each special in their own way. Each women has her own identity and so each artwork contains its own colour and flower.

Blossoming inspires me to be strong, grow tall and to stay true to myself; my own identity and 'flower'.

Blossoming inspires me to be strong, grow tall and to stay true to myself; my own identity and 'flower'.

**Leonni**



**Georgia**



**Michelle**



**Tiana**





## Natasha Greenaway

Natasha Greenaway is a Gold Coast based emerging artist in the Visual Arts and Surface Design industry. This is the beginning of her career in the Visual Arts and Surface Design field and she is looking forward to seeing what the future holds for her. Growing up on the Gold Coast in Queensland, Natasha has always been surrounded by nature and the beach, so this has been a major influence in her creative designs. Natasha has a love of all textiles and fabric design. She has a desire to create her own patterns and designs.

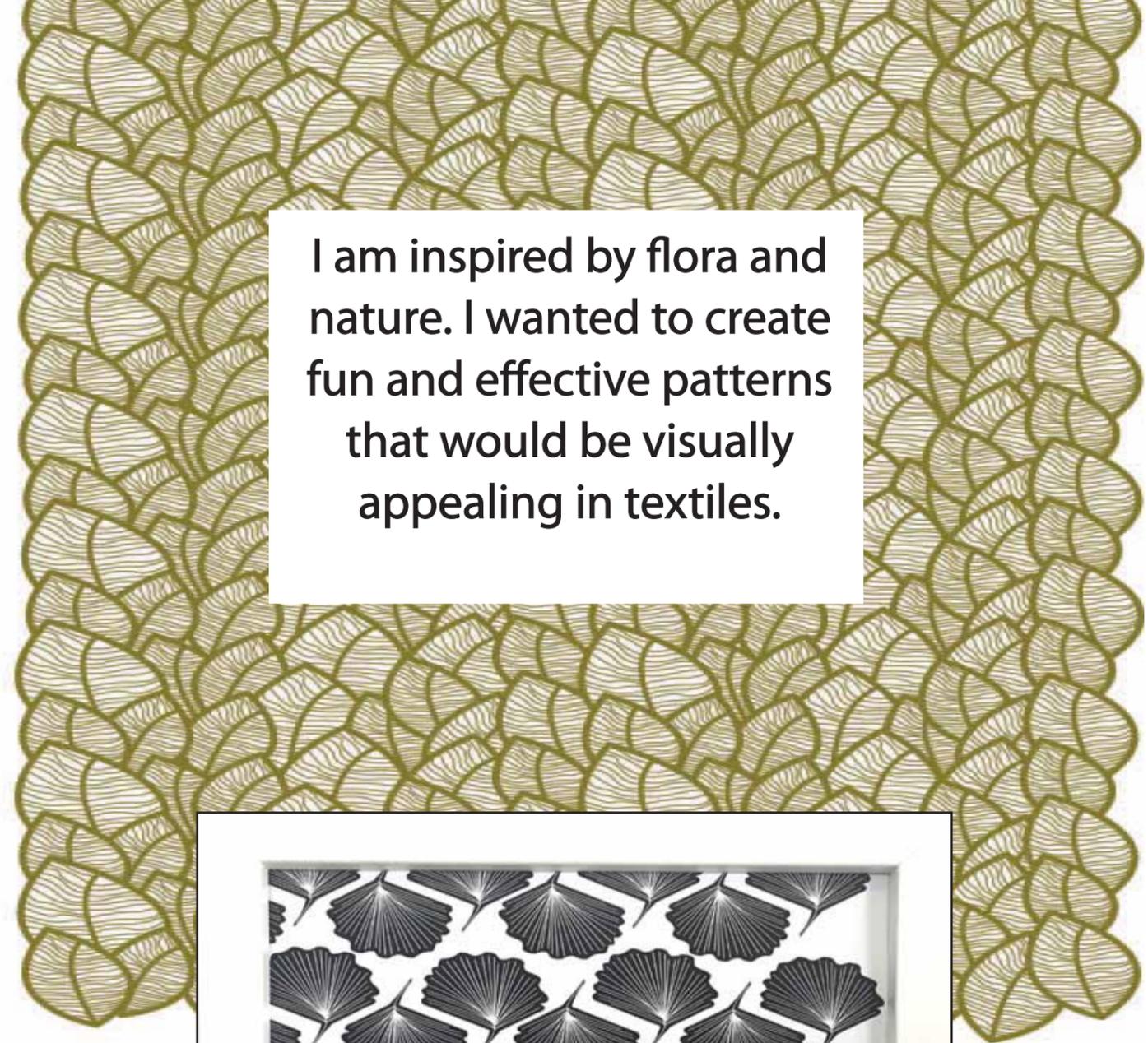
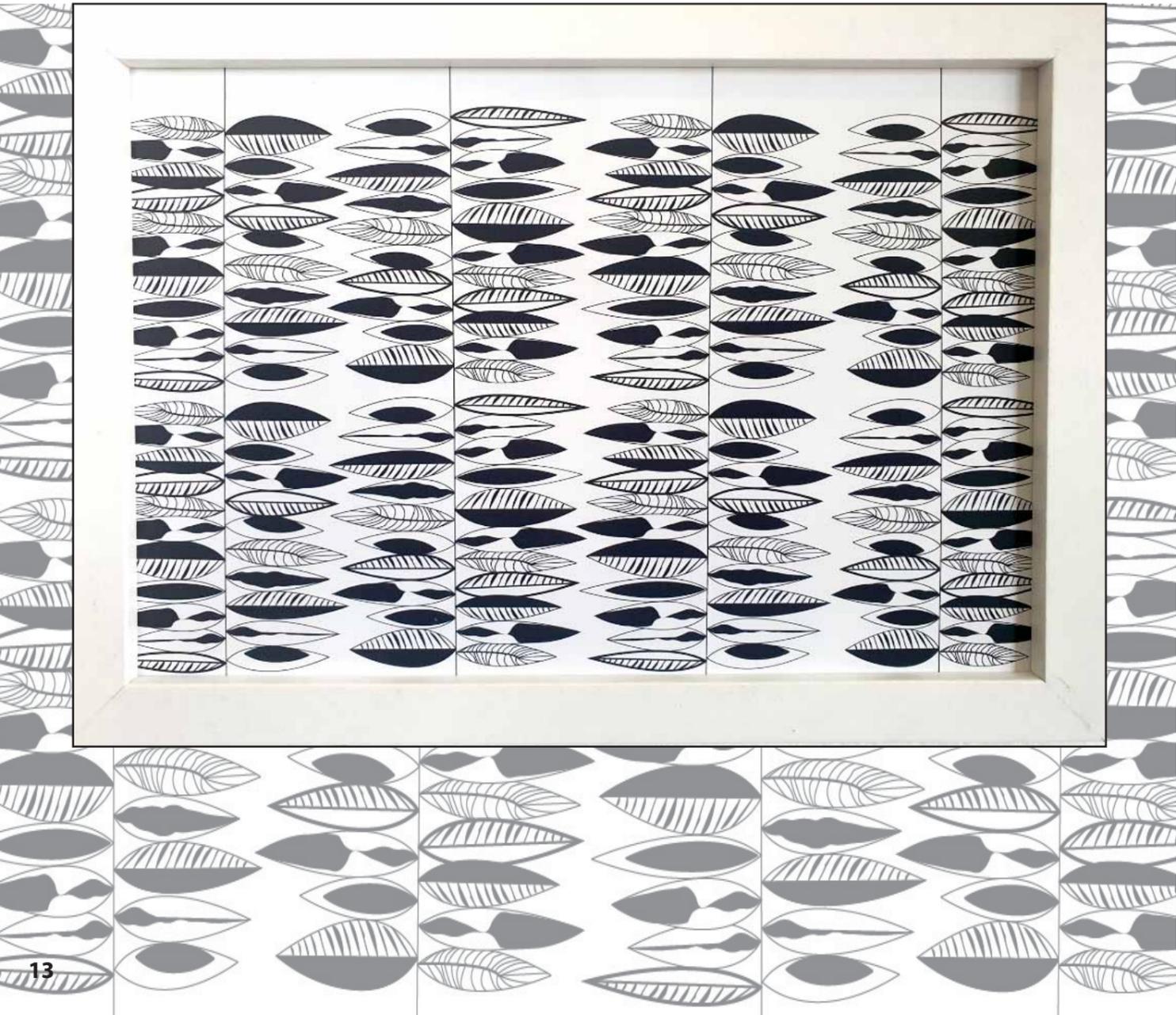
Therefore after completing a Diploma of Visual Arts and surface Design in 2020, Natasha would like to pursue further studies in Textile Design.



## About 'Essence'

This body of work 'Essence', encompasses the love of leaves and patterns that I aspired to create for these pieces of work. As I am inspired by flora and nature, I wanted to create fun and effective patterns that would be visually appealing for the use of textiles. From my research and viewing, flora is all in trend at the moment. So I had decided to evoke my designs from this.

I have created my designs in Illustrator, drawing them with the pen tool. The designs have been created with the use of wallpaper, cushions and fabric design in mind to be produced by the prints. Designing repeat patterns with a monochromatic colour scheme of black and white to make the patterns seem more bold. With the incorporation of yellow gold with black and gold leaf designs with a white undertone to create a feeling of movement, rhythm and flow.



I am inspired by flora and nature. I wanted to create fun and effective patterns that would be visually appealing in textiles.



# Zdenka Mendez

Visual Artist and Textile Designer

My passion is to inspire others to see truth in beautiful art, imbuing its essence into their hearts and minds



Zdenka Mendez is a Queensland based visual artist and surface designer who seeks to understand and convey the essence and beauty of sacred art and architecture into today's modern world.

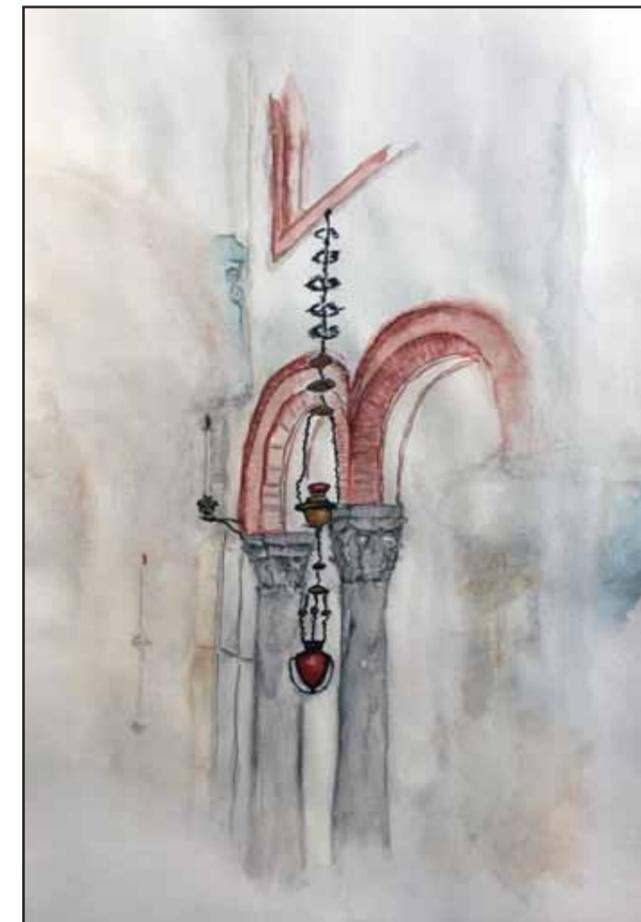
The focus of Zdenka's latest body of art work is inspired by the beauty and timelessness of sacred art and ancient architecture. Her high regard for classicism formed the basis for the concept of, "How to bring ancient art into a modern world?" Through this idea Zdenka's vision was to assimilate classical beauty into a modern society, exploring this interplay of "old and new" and how it can harmoniously complement any modern aesthetic.

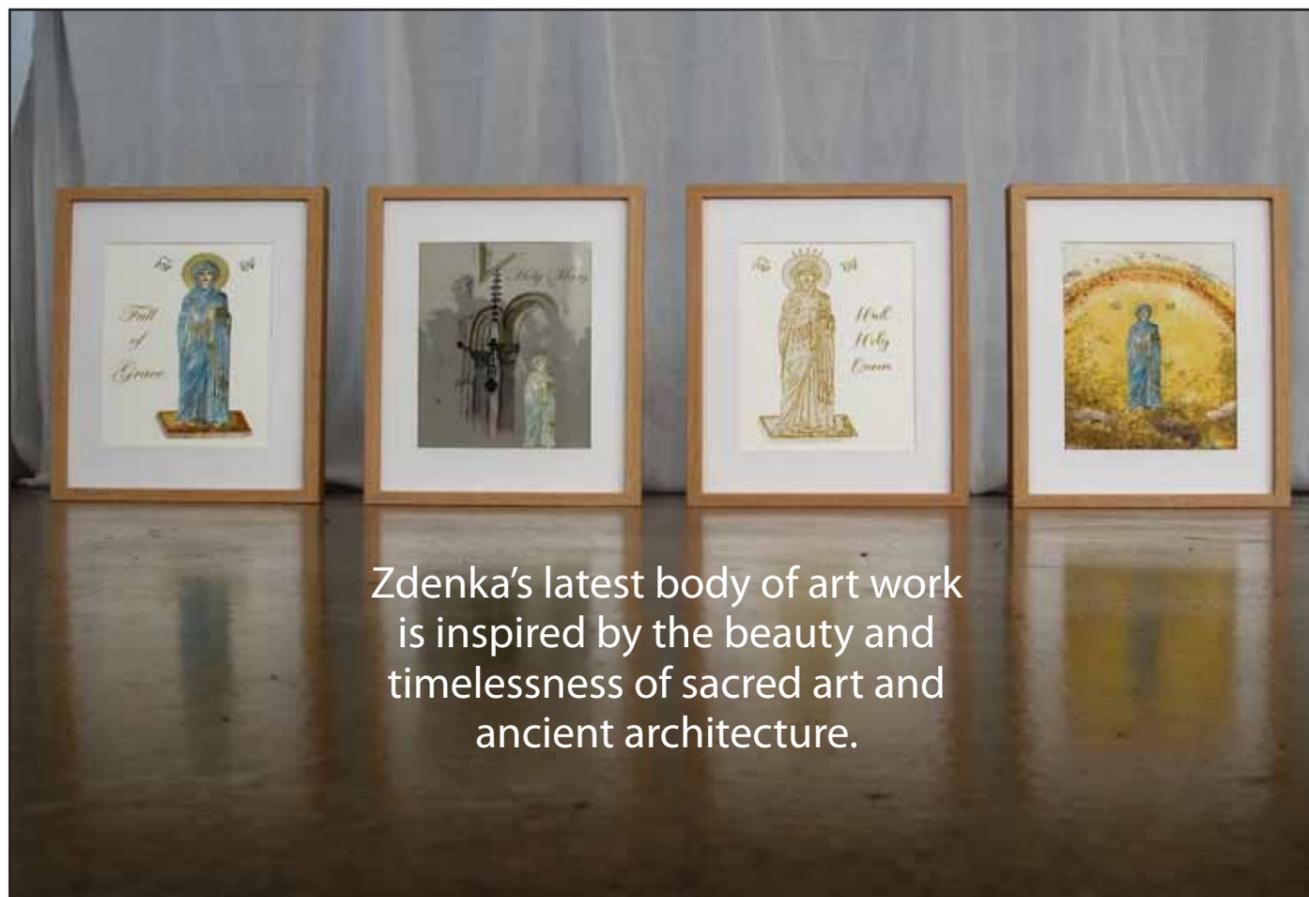
Zdenka's earlier works were motivated by the simple and natural beauty of nature in her local habitat, where she saw art emerge from its own natural process. Inspiration was drawn from her local flora and coastal landscape, capturing its beauty through photography and further exploring its innate organic designs.

Zdenka completed her Visual Arts Diploma with a focus on Surface Design at the Australian Institute of Creative Design in 2020. She has a desire to study under a true atelier art school and expand into the areas of textile design and printmaking.



I know that once our senses are nourished by the seeing of true beauty, it shall once again become commonplace and our lives will be forever enriched in this modern world





Zdenka's latest body of art work is inspired by the beauty and timelessness of sacred art and ancient architecture.

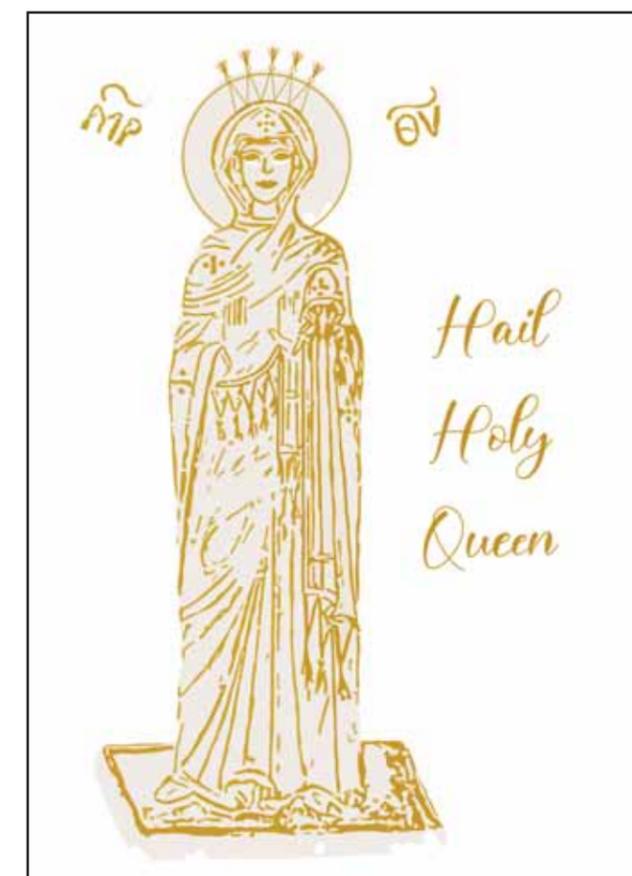
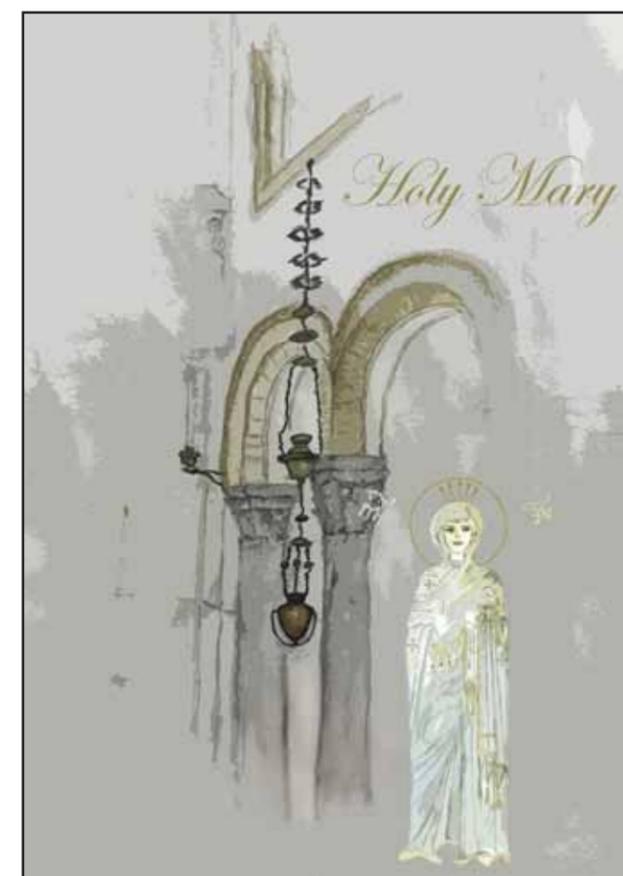
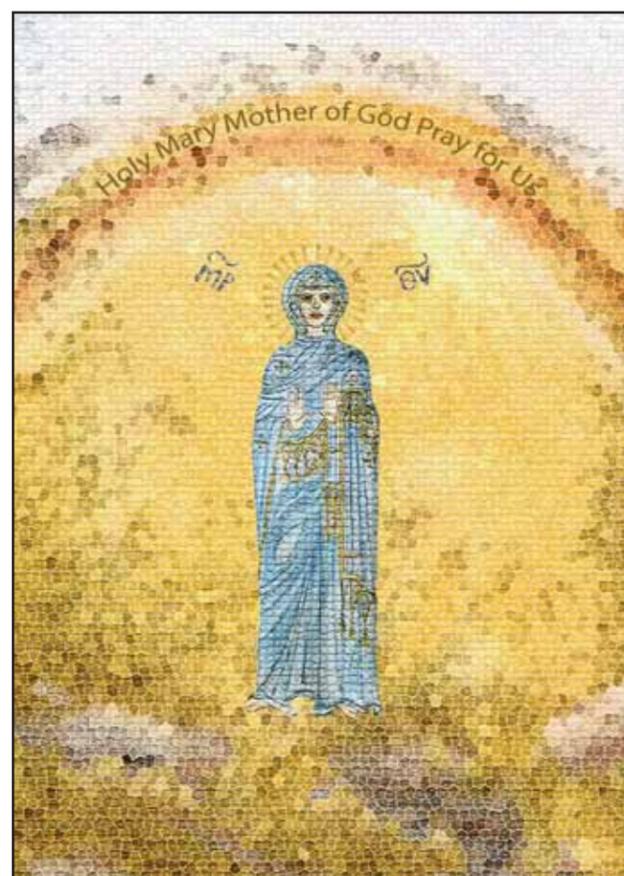
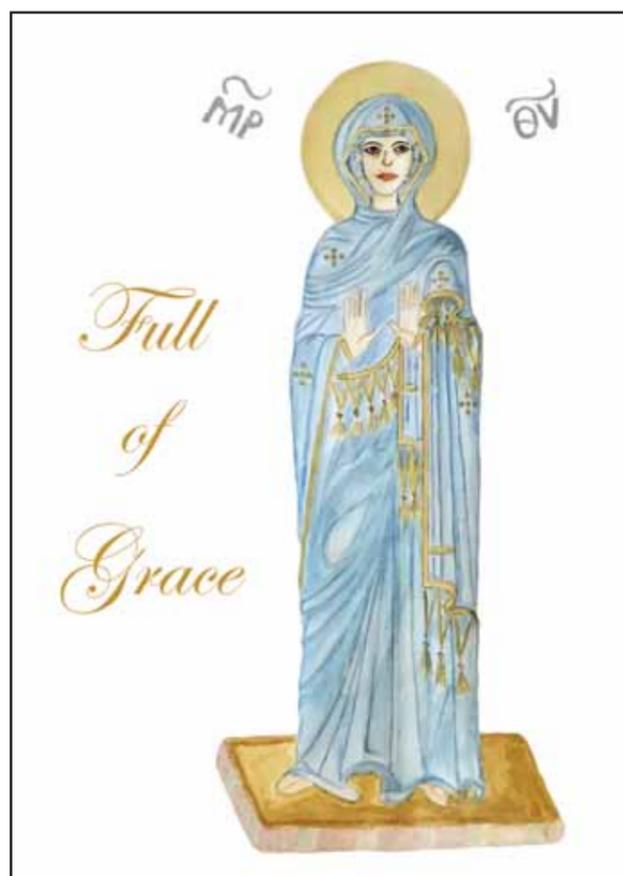
# FAITH

My body of work is inspired by Santa Maria and Donato Basilica in Murano Italy. I love the craftsmanship of the stunning gold interior dome which is laid with tiny mosaic tiles featuring the image of Holy Mary in the centre.

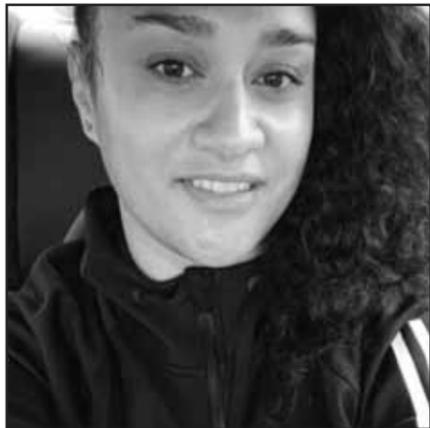
My drawings of the Basilica's dome, alter and archways were formed using unstructured lines to create a realistic interpretation of the interior of this antiquated building. I completed my drawings using watercolour washes to enhance the weathered appearance overall. Mary's elegance was defined by flowing linework and soft colours giving her a more refined and neater appearance.

To finalise my work using digital techniques, I photographed my paintings and imported them into illustrator to enhance and add type. In photoshop I experimented with a variety of filters to form my final images which I printed onto textured Valero art paper.

Reflecting on this creative process after painting Holy Mary, I was captured by her grace which changed my direction from a purely architectural focus, to Holy Mary becoming the central theme. Through this experience I discovered the importance of flexibility to freely move from the structure of my initial ideas, allowing my full artistic expression to emerge/evolve.



# Hana Pernich



**NHANAP** is the signature of the creative artist, Hana Pernich. Her full name is Mrs. Nikki Hana Pernich but her family and friends know her as 'Hana'. Every art piece is signed with the first initial 'N' for 'Nikki', followed by her name 'Hana' and ending with the surname initial 'P' that represents her maiden name 'Paul' and her married name 'Pernich'.

Hana's designs are firstly influenced by her love and pride in her Maori heritage. She was raised in the traditional teachings of Maori culture that was immersed with the female contribution of Maori art in weaving and korowai (Maori cloak) which embedded the shape and form of her traditional patterns and art into her soul.

Primary education introduced Hana to the art forms of cursive writing, calligraphy, and screen printing which inspired her interest in fashion and design.

In High School, Hana studied home economics and art to learn the basic skills in pattern making, sewing, and fashion. This encouraged Hana to study further in Creative media & technology at Waikato University then Visual Arts & Textile design at the Australian Institute of Creative Design where Hana gained further knowledge of technical printing, textile design and digital art.



# About 'Free'



The centre of the heart is the beginning of my journey.



As innocence forms into a flower it grows within the elements.





I was captivated by the beauty of low tide watching the light glisten through the ripples of the water. I was 'Free'.



Everyone has a choice





“Imagination  
is more important than  
knowledge. Knowledge is  
limited. Imagination  
encircles the world”.

Albert Einstein



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**LEVEL ONE / SEVENTEEN**

**complete**  
print&design

